MEETING OF THE COMMISSION OF FINE ARTS
21 February, 1973

AM
10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

ADMINISTRATION

1. Dates of Next Meetings: 21 March, 1973
   18 April, 1973

2. Approval of Minutes of January, 1973 Meeting.

3. National Capital Planning Commission's Urban Waterfront Report.

4. Georgetown Waterfront - Status Report
   a. Chapman letter
   b. Demolition of warehouses on Waterfront
   c. Zoning status

5. Treasury Bill Draft to: "Provide a new coinage design and date emblematic of the bicentennial of the American Revolution for dollars and half-dollars."

6. Recommended Changes to D.C. Sign Regulations.

7. D.C. Department of Traffic - Proliferation of Parking Signs.

SUBMISSIONS-REVIEWS

1. D.C. Government, Department of Economic Development

   Old Georgetown Act

   a. O.G. 73-79, 3050 K Street, N.W. - Inland Steel, Redesign of Proposed Office and Commercial Complex.

   b. Appendix 1.

2. Shipstead-Luce Act

   a. Gulf Oil Office Building and Gas Station, 22nd & P Streets, N.W. - Report.

   b. Appendix 2.

2. D.C. Government, Department of General Services

   a. Office of the D.C. Medical Examiner (Morgue)- revised design.

   b. Parkview Recreation Center - revised design.

3. Department of the Army, Aqueduct Division, Corps of Engineers

   Shops and Storehouses Project, Dalecarlia Reservation.

4. Department of the Navy, Naval Facilities Engineering Command

   Anacostia-Bolling Air Force Base
   a. Headquarters Facility
   b. Airmen's Dormitory
   c. Youth Center
   d. NCO Open Mess

5. Metropolitan Washington Council of Governments

   Bus Shelters - revised design.

6. Smithsonian Institution

   a. National Zoological Park
      (1) Graphics Report
      (2) Monkey House Remodelling

   b. Anacostia Neighborhood Museum, Exhibits Design and Production Laboratory.

7. General Services Administration

   a. National Archives, Glass in Mall Portico - Report.

   b. Lighting of Lafayette Square Buildings, design - Coordination with National Park Service by C.F.A.

INTERVIEWS

11:30 General Services Administration

Lighting of Lafayette Square Buildings.

11:45 Smithsonian Institution

1. National Zoo, Monkey House
2. Anacostia Neighborhood Museum

12:00 D.C. Government, Department of Economic Development

O.G. 73-79, 3050 K Street, N.W. - Inland Steel Project.

12:15 D.C. Government, Department of General Services

1. Office of the D.C. Medical Examiner (Morgue) - revised design.
2. Parkview Recreation Center.

12:30 Department of the Navy, Naval Facilities Engineering Command

Anacostia-Bolling Air Force Base
1. Headquarters Facility
2. Airmen's Dormitory
3. Youth Center
4. NCO Open Mess

12:45 Metropolitan Washington Council of Governments

Bus Shelters, revised design.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
21 February, 1973

Meeting convened at 10:00 a.m. at the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	*Hon. J. Carter Brown, Chairman* *Hon. Nicolas Arroyo* *Hon. Jane O. Dart* *Hon. Kevin Roche* *Hon. Chloethiel Woodard Smith* *Hon. Edward D. Stone, Jr.* *Hon. George A. Weymouth*
Staff Present:	*Mr. Charles H. Atherton, Secretary* *Mr. Donald B. Myer, Assistant Secretary* *Mr. Jeffrey Carson* *Mr. J. L. Sibley Jennings, Jr.* *Mrs. Nancy Lusher* *Miss Lynda Smith*
National Capital Planning Commission Staff Present:	*Mr. David McKinnon*

ADMINISTRATION

1. Dates of Next Meetings: *21 March, 1973, with an evening meeting on March 20*
18 April, 1973.

2. Minutes of January, 1973, meeting, approved.

3. National Capital Planning Commission Staff, Urban Waterfront Report. The Assistant Secretary gave the Commission a brief synopsis of this recently released and circulated effort at upgrading the shores, vistas, and adjacent development of Washington's Waterfront. The Commission had received copies by mail and expressed interest in following the progress of the report. Reduced building heights and continuous waterfront parks were recommended by the report, similar to Fine Arts action on 3050 K Street, N.W., the Inland Steel Project.

4. Georgetown Waterfront - Status Report.

a. The Assistant Secretary told the Commission for their information only of a letter sent by Mr. Grosvenor Chapman, architect, on behalf of the Georgetown Citizens Association to the Chairman of the City Council, John Nevius. The letter lamented the fact that a bond had not yet been set to guarantee reconstruction of the Duvall Foundry by Inland Steel for their Thomas Jefferson Street, canalside

project. The Secretary added that the working drawings for this project showed the foundry restored and in its original location, which would be sufficient for the Commission's purposes to insure the building's preservation.

b. Demolition of Warehouses on the Waterfront was discussed by the Assistant Secretary. The buildings were Ray's Warehouse at 3260 K Street, N.W., and the Warring Barrel House at 3256 K Street, N.W. On several previous occasion, the City had in the proper fashion asked the Commission's advice on demolishing these structures. The Commission responded in each case that it would be more desirable to have public open space or park, than to retain the buildings. They were demolished with full knowledge by the Commission of Fine Arts, the National Capital Planning Commission, and the Joint Commitee on Landmarks to make room for a well-known interceptor sewer being built along the entire waterfront. The City, which held title to these buildings, allegedly demolished them at night causing a considerable public outcry - because of the technique used more than the buildings' value. There is no further action pending on the site, but the subject was brought to the Commission's attention for their information.

c. Zoning Status of the Waterfront was briefly discussed by the Assistant Secretary, who told of a recent Federal District Court of Appeals stop on waterfront construction in Georgetown pending an environmental impact statement by the D.C. Zoning Commission. He also told the Commission that the building permit had been revoked fromt the Dodge Center project at the corner of Wisconsin and K Streets, N.W. The Commission had not been asked to comment on the case.

5. The Secretary told the Commission that their view was requested on a Treasury Bill Draft to: "Provide a new coinage design and date emblematic of the bicentennial of the American Revolution for dollars and half-dollars." He pointed out that the Bill provided for a competition for the coin designs to be administered by the National Sculpture Society. The Commission felt that the ideals of the proposal were in order, but that it would be desirable to find out more about the Bill particularly with respect to the possible limitations set by having the competition administered by a small segment of the profession. The Staff was instructed to investigate the matter further.

6. The Secretary told the Commission that sign controls in Georgetown were failing because of lack of proper enforcement of the regulations by the District Government. He recommended that the Commission send a formal complaint to the District Government suggesting that existing mechanisms in the building code be exercised to administratively allow the removal of illegal signs prior to court action in place of the present reverse situation. Basically the system would include a written notice to the owner of an illegal sign giving him

30 days to remove the sign or get a permit for it, or it would be removed by the District Government and fees would be assessed the owner to cover costs. An appeal or court process would follow.
Exhibit A.

7. The Secretary pointed out that there was a vast proliferation of parking signs appearing on the city streets in the monumental areas which were unattractive, too frequent, and had not been approved by the Commission of Fine Arts. The Chairman concurred with the suggestion of inviting Mr. John Hartley, Director of Traffic, D.C. Highway Department, to the next Commission meeting to explain the Highway Department's position in the matter.

8. Mr. Stone suggested that the Commission instruct the Staff to prepare for the next meeting a list of criteria on physical exhibits to be furnished potential submittors of material for Commission review. He lamented the sad lack of information with respect to master plans, photographs of adjacent buildings, etc. The Secretary said that the Staff normally meets with project representatives to discuss required materials prior to the meetings, but that this was not an absolute requirement of the submitting agencies. The Chairman suggested drafting a list which could be distributed to submitting agencies. Mr. Roche suggested that if this was done properly, the various agencies could incorporate these requirements into their initial contracts with professionals and simplify the matter. The Commission agreed with this and instructed the Staff to make some suggestions.
Exhibit B.

SUBMISSIONS-REVIEWS

1. D.C. Government, Department of Economic Development

Old Georgetown Act

a. O.G. 73-79, 3050 K Street, N.W., Inland Steel - design of proposed office and commercial complex. The Assistant Secretary told the Commission that it was time to return the Action on this project and that he was merely confirming the Commission's Action at the January Meeting. The Commission confirmed the previous Action.

b. O.G. 73-91, 1642 29th Street, N.W. The Secretary presented drawings and photographs of this proposed house remodelling in Georgetown. The architect was suggesting removing window divisions, shutters and esterior trim, to provide a stark contemporary adaption of this non-distinguished free-standing residence. The Secretary explained that the Georgetown Board had not recommended against the design, but felt that it was not very good and had a split opinion on the proposal. The Commission examined the design and felt that it should be restudied with respect to keeping a scale closer to the existing, and providing some door feature to emphasize the entrance. The Secretary said that he would re-present the design to the Board with the

suggestion that they pursue restudy.

c. Appendix 1, approved. Exhibit C.

Shipstead-Luce Act

a. Gulf Oil Office Building and Gas Station, 22nd and P Streets, N.W. The Chairman reported on a meeting he and the Secretary and the Assistant Secretary had several weeks earlier met with a representative of Gulf Oil, Mr. Sheldon of Pittsburgh. As a result of the meeting it seemed as though Gulf Oil would restudy techniques of keeping the small limestone gas station now on the site with the new office structure.

b. Appendix 2, approved. Exhibit D.

2. D.C. Government, Department of General Services

a. Office of the D.C. Medical Examiner (Morgue), revised designs. The Secretary presented a perspective and site plan of this project which had been twice before disapproved. The Secretary reminded the Commission that they had requested a master plan of the D.C. General Grounds at the first submission, but this was not possible in the present City budget. The revised design had sunk the building farther into the ground, removing an objectionable basement; the detailing and materials matched the Jail across the street. The Commission felt that the revised building design was acceptable with the exception of a triangular entrance feature. They could not approve the site plan, however, because of its crowded parking areas and general layout. During this project the Chairman excused himself until the afternoon session, having Fine Arts Commission business at the White House, and named Mr. Stone as his replacement as Chairman for the remainder of the morening. The Commission agreed to take action after a lunchtime inspection of the site and an interview with project representatives.

b. Parkview Recreation Center, revised design at Warder and Princeton Streets, N.W. The Secretary presented previous drawings, new drawings, and a model of this small recreation building. The design had been developed and refined a great deal since the previous submission and the Commission approved it asking that the architect be commended for the effort since his January rejection. Exhibit E.

3. Department of the Army, Aqueduct Division, Dalecarlia Reservation, Corps of Engineers, shops and storehouses for Washington Water System. The Assistant Secretary presented drawings for a complex of utility buildings containing plumbing shops, storage and garages for this part of Washington's water system. He pointed out that parts of the system were very scenic and contained recognized historic structures. The Secretary told the Commission of a similar National Park Service structure next to the Georgetown Reservoir which had been designed as a simple garden wall, with the various utility functions and buildings

behind it. The Commission disapproved the design and recommended total restudy with a higher level of architectural solution.
Exhibit F.

4. Department of the Navy, Naval Facilities Engineering Command, Anacostia-Bolling Air Force Base.

a. Headquarters Facility. The Secretary presented this multi-floored, glass sheathed office building, showing the Commission the proposed Master Plan for the base and how this building was to be one of four to six similar structures in conformance with the plan. The Secretary also mentioned that the all-glass character of the building was a departure from the metal-roofed, buff brick and concrete trim palette so far recommended by the Commission. The Commission had serious reservations about the design in harmony with the other new buildings on the base. Mr. Stone suggested that the Commission visit the site during lunch. Further action was withheld until a meeting with the project representatives later in the day.

b. Airmen's Dormitory. The Assistant Secretary presented drawings of this enlisted man's motel-type housing, showing how it conformed to the Master Plan. The exterior was proposed as being stucco, rather than brick. The Commission had no objection to the buildings nor to their location, but did question the use of stucco. Further discussion was held until after the site inspection.

c. Youth Center. The Secretary showed the Members drawings and a framed rendering of this small community center facility. He showed how the building related to the Master Plan and the previous Community Center schematics approved by the Commission. The Commission noted that the building had the approved palette of materials and colors and approved it.

d. N.C.O. Open Mess. The Assistant Secretary presented drawings for this enlisted person's service club and restaurant. The one-floor building corresponded to the Master Plan and official material palette, but the Commission felt it did not have adequate material to understand the building.

5. Metropolitan Washington Council of Governments

The Assistant Secretary presented a model, photographs, and drawings of a proposed bus shelter. Unlike the January submission, which was supported by a single cantilever column, the resubmission showed a lighter structure resting on thin columns and glass wind screens. The Commission approved the scheme as an experimental prototype - only a few would be erected with the Commission's siting review on an experimental basis. A permanent Metro-wide type of bus shelter would be designed based on experience gathered from this design.
Exhibit G.

6. Smithsonian Institution

a. National Zoological Park

(1) Graphics Report. The Secretary reported that the Chairman held a meeting to discuss the Commission's previous disapproval of Zoo graphics, and that further study was under way for setting up a new system at the Zoo which would be presented to the Commission within the next few months.

(2) Monkey House Remodeling. The Secretary showed the Commission photographs of the existing monkey house and drawings for a proposed remodeling. The Commission applauded the effort to retain the old building, but suggested that the new exterior cages be given curved corners to be more in keeping with the original design. Further discussion was held at the afternoon session with the project representatives.

b. Anacostia Neighborhood Museum, Exhibits Design and Production Laboratory. The Assistant Secretary presented a model, drawings, and site photographs of this small slope-roofed combined use structure. The interior would have exhibit construction areas, dark rooms, offices, and possibly facilities for a few classes. Eventual site development might include an amphitheater, but this was not presented as a part of this project. The Assistant Secretary pointed out that the Anacostia Museum was a storefront "community" type operation and that the proposed building was on National Park land and not near the musuem. The Commission questioned the concept of locating a building like this in a park setting, and were not ready to approve the building design without a full understanding. The discussion was stopped until an afternoon meeting with the architect.

7. General Services Administration

a. The Secretary reported that a scheme was being evolved to enclose the south portico of the National Archives building facing the Mall to provide additional space for book sales. The Commission agreed with the Secretary that this was an inappropriate site for a book shop and that it would be equally undesirable to permit glazing the front port of the National Archives. The Secretary suggested that the matter be communicated to GSA as a proposal the Fine Arts Commission would not back. The Commission concurred.

b. The Secretary showed the Commission drawings and photographs for proposed lighting of GSA buildings on Lafayette Square. He showed the high profusion of ground lights and told of the interest in lighting dormers and showing some roof shapes. The Commission examined the material and felt immediately that there were too many fixtures being proposed. The suggestion was made that additional street lights could be added if more light was required and that occasional highlighting could be done, but that total bright illu-

mination of part of the square's facade would be undesirable. Further discussion was withheld until the afternoon session. The Commission did discuss their holding an evening session in conjunction with dinner the night before their March meeting.

INSPECTION TRIP

The Commission, lacking only the Chairman, went with the Secretary and the Assistant Secretary to Bolling-Anacostia Air Force Base, leaving at about 12:30 from the offices of the Commission. After walking through several proposed sites on this base and a drive through the rest of the base the Commission inspected the periphery of D.C. General including the new Jail and Morgue sites. At this time, Mr. Roche left the meeting for the day. The remaining members toured the Marine Barracks and Fort McNair and then returned to the meeting.

INTERVIEWS

1. General Services Administration, 2:30 p.m.

Lighting of Lafayette Square was represented by Messers Smith, Stewart, and Bernier of G.S.A. and lighting consultants E.L. Straw and J.F. Maguire. Mr. Maguire presented the high points of his lighting design and answered several detailed questions put forth by Chairman Brown, who had rejoined the meeting. The Commission reported its fears that the proposed scheme would not apply to all of the buildings on the square equally and would be too bright with too many fixtures on the ground. They offered to meet with G.S.A. on the evening of March 20th to experiment with lights on the actual buildings. The General Services Administration officials agreed to this. Exhibit H.

2. Smithsonian Institution, 2:45 p.m.

a. National Zoological Park, Monkey House. Messers Norman Melun and Frank Maloney of the Zoo staff represented the project. The Chairman and Mr. Stone told of the Commission's general approval of the scheme and their enthusiasm for retaining the old building, but asked for study to rounding the corners of the exterior cages. Mr. Melun agreed to investigate this. Exhibit I.

b. Anacostia Neighborhood Museum, Exhibits Design and Production Laboratory. The Architect, Mr. Harold L. Sanders, presented the project with no representatives from the Smithsonian present. Mr. Stone explained to Mr. Sanders that the Commission had some reservations about the building's design, but beyond that they wondered if using park land for this non-community-related activity was a just use of public land. He stated that this was a special concern when the concept of the museum was a community oriented storefront operation. Mr. Sanders said that he was unable to respond to this concern on behalf of the Smithsonian, and the project was deferred. Exhibit J.

3. D.C. Government, Department of General Services, 3:15

The Office of the D.C. Medical Examiner (Morgue). The project was represented by Mr. W. Dan Rohwer of the D.C. Department of General Services. The Chairman told Mr. Rohwer that the Commission appreciated the District's continued effort to get funds for Master Planning the D.C. General Site and to coordinate the Jail and Morgue projects. He also expressed the Commission's general approval of the building redesign, except for the entrance stoop. Mr. Stone expressed Commission's disapproval of the site plan, stating that the Commission would seriously question the need for the amount of parking shown, but could not approve any site plan which was so overloaded. In general discussion with the Commission, Mr. Rohwer agreed to study the relocation of the Morgue parking across the street and away from the building, thus giving a better opportunity for a successful site and landscape plan. Exhibit K.

4. Department of the Navy, Naval Facilities Engineering Command, 3:45

Anacostia-Bolling Air Force Base, the following three projects were represented by Cdr. Boothe and Messers Baxter, Lose, and Dirks of the Navy and architects Vincent Kling for the Headquarters Building and Dormitories and Elkan Groll of the NCO Club. Exhibit L.

a. Headquarters Facility. Mr. Kling told the Commission of his general concept in designing the building. The Chairman told Mr. Kling of the Commission's concern about the materials used on the exterior of the building in terms of other development on the post. Mr. Kling agreed to restudy the problem of the material palette and return to show the Commission some of his other studies. Exhibit L.

b. Airman's Dormitory. Mr. Kling described the project saying that he planned the stucco to be colored to match the existing brick on the post - to give the same effect at less cost. The Commission expressed its approval of this project. Exhibit L.

c. N.C.O. Club. Mr. Groll briefly explained his concept and materials to the Commission, reporting that not all of his drawings had been delivered to the Commission offices. The Commission agreed that the material was incomplete and that the project should be considered at the March meeting. Exhibit L.

The Chairman adjourned the meeting at 4:45 p.m.

Charles H. Atherton

Charles H. Atherton
Secretary

13 March, 1973

Hon. Walter E. Washington, Commissioner
Government of the District of Columbia
Room 520, District Building
14th and E Streets, N.W.
Washington, D.C. 20004

Dear Mayor Washington,

The Commission of Fine Arts, as advisor to the District of Columbia Government on the preservation and appearance of Georgetown, has become increasingly concerned by the difficulty of enforcing Georgetown's sign regulations. The fact of the matter is, that perhaps as many as a third to a half of the commercial signs in Georgetown are illegal, have never been reviewed by the Commission, and have no permits. Apparently a lengthy court procedure is necessary before any possibility of removal.

Without presuming to have the answer which might be administratively called upon to deal effectively with this problem, we wonder if a removal process could be utilized similar to measures now in effect for unsafe signs and structures. This would permit the District Government to remove illegal signs and assess owners for the cost.

In any event, it will take more than our present efforts at listing offenders and reporting them to the Permit Branch before any measurable effect on the sign problem emerging in Georgetown's commercial area will be felt.

The Commission of Fine Arts shares the concern you have expressed on many occassions for the appearance of the entire city. If we could get a workable enforcement system for Georgetown, I see no reason why it could not be applied to the sigh regulations as a whole, and this could be of great benefit to everyone.

Sincerely yours,

Charles M. Atherton

Charles M. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Copy to John R. Nelson, Chief
Permit Branch

Exhibit A.

9 March, 1973

Memo to Submitting Agencies
re: Submission of Projects for
Commission of Fine Arts Review

In order to establish a better basis for reviewing projects submitted to the Commission of Fine Arts, we are requesting that as much supporting information as available be supplied along with conventional descriptive materials such as drawings, models, and photographs.

Too often design submissions are made with no regard to how a project is related to its site and surrounding structures. Since a project cannot be properly judged outside its context, the Commission has occassionally had to return the submission for more information and this has resulted in unnecessary delay.

It would also be helpful to have pertinent background information such as special program requirements that might affect the design. A question that recurs regularly is: what does the eventual user think of this design - to what extent has he participated in developing the program? Clear answers to these questions will obviously assist the Commission in better understanding a project.

This information should be presented in the form of a simple written statement together with complete visual material and should be in Commission offices no later than seven days prior to the meeting. Visual materials should include:

- Master Plan showing location of proposal.
- Photographs showing site and adjacent elements (NOT SLIDES).
- Plans, elevations, and sections necessary to illustrate proposal. These should indicate all roof-mounted equipment and site-landscape plan.
- Study model. Ideally one used in design process and not a glossy professionally-built finished model.
- Material samples or photos.

Exhibit B.

- All drawings shall be submitted mounted. These will be returned. An unmounted file set shall also be submitted.

This should not be construed as taking the place of our preliminary staff review, which we find essential. There is no substitute for a first-hand preliminary meeting. However such reviews have not always been possible in every case, and the formalization of supporting information in a written statement will offset this lack, at least to some extent.

Meetings of the Commission of Fine Arts are generally held on the third Wednesday of each month. A written request for submitting a project should be made to this office no later than ten days in advance of the meeting, and earlier when possible.

Dates for the next meetings are scheduled for March 21 and April 18, 1973. Please let us know if there are any questions regarding this memo.

Signed,

Charles H. Atherton
Secretary

Distribution:

GSA - Federal
GSA - D.C.
National Park Service
Smithsonian Institution
D.C. Government, Permits
D.C. Government, General Services
Army Corps of Engineers
Nav Fac Eng Com
Air Force
N.C.P.C.
Pennsylvania Ave, Devel. Corp.
[illegible]
Redevelopment Land Agency
Freer Gallery
Treasury Department
American Battle Monuments Com.
Institute of Heraldry
Arlington Cemetery

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT

21 February, 1973

NO.	ADDRESS AND OWNER	PROJECT
OG 73-80	1332 Wisconsin Avenue, N.W. Mr. Harrington	Window awning 8'7" wide x 5'0" projection x 4'0" high made of steel frame, canvas covered.
ACTION:	Issue permit. 2-1-73	
81	1239 Wisconsin Avenue, N.W. Ritz Towne Mart	One 2' x 12' sign (resubmission refer O.G. 73-46).
ACTION:	Issue permit. 2-1-73	
82	2813 M Street, N.W. 2813 M Street Associates	Renovation to front (resubmission refer O.G. 73-73).
ACTION:	Do not issue permit. Recommend retention of existing details or restoration to original Victorian facade. Bricking down sizes of first floor openings and varying types of windows from floor to floor specifically not recommended. 2-1-73	
83	3312 Dent Place, N.W. Thomas Olmstead	Construct entrance steps to first floor and to basement.
ACTION:	Do not issue permit. No objection to concept. Request additional information on exact door and window proposed ofr basement area; suggest they match character of openings above. Recommend either a brick stoop or more exact and concealing details at joint between stringers and landing. 2-1-73	
84	3034 M Street, N.W. Philip Moreau & Douglas Carty	Canvas awning over window (resubmission refer to O.G. 73-30).
ACTION:	Do not issue permit. Awning as proposed would be out of character with building. 2-1-73	
85	1512 Wisconsin Avenue, N.W. Enrique Martinez	Erection of black sign with wood letters painted silver.
ACTION:	Issue permit. 2-1-73	
86	2803 P Street, N.W. G. Bowdoin Craighill	Build new wood fence and gates attached at existing dwelling.
ACTION:	Do not issue permit. Design of fence not recommended as being out of character. Suggest a simpler fence or landscape solution. 2-1-73	

Exhibit C.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT

21 February, 1973

NO.	ADDRESS AND OWNER	PROJECT
OG 73-87	3260 K Street, N.W. District of Columbia	Demolition of all improvements for Potomac River Freeway, Federal Aid Project I-266-2(2)0.
ACTION:	Issue permit. Action previously confirmed on O.G. 73-37, 11-2-72. 2-16-73	
88	3116 M Street, N.W. Marc Fleisher	Construction of a new sign (resubmission refer O.G. 73-74).
ACTION:	Do not issue permit. Materials not recommended; suggest a plain painted wood sign - size and character similar to "Pagoda" sign of previous tenant. Beadwork and Indian Heads may be used behind glass. 2-16-73	
90	1616 Wisconsin Avenue, N.W. Antoine Haute Coiffures	One double-faced 2'6" square wood panel and scroll bracket.
ACTION:	Do not issue permit. No objection to design of sign. Request exact information on proposed location of sign. 2-16-73	
91	1642 29th Street, N.W. Calvin Cafritz	Reorganizing interior spaces, removing brick spandrels, adding metal balcony and metal spiral stair, adding glass bay, adding masonry bay, adding roof skylights.
ACTION:	Issue permit. 2-16-73	

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT

21 February, 1973

NO.	ADDRESS AND OWNER	PROJECT
SL 73-34	2938 Macomb Street, N.W. Joseph Wood	Erect deck at rear of house as per revised plans.
ACTION:	Issue permit. 2-16-73	
35	801 17th Street, N.W. Capital City Federal Savings & Loan	Two single-faced signs with opaque white plastic letters with silhouette-type lighting; white letters on a brown background.
ACTION:	Issue permit. Approved for opaque-faced letters. 2-16-73	
36	2555 M Street, N.W. Savage Fogarty Co., Inc.	New office building.
ACTION:	Issue permit. 2-16-73	

Exhibit D.

13 March, 1973

Col. Sam D. Starobin, Director
Department of General Services
District of Columbia Government
613 G Street, N.W.
Washington, D.C. 20001

Dear Col. Starobin,

The Commission of Fine Arts condidered the redesign of the Parkview Recreation Center at Princeton and Warder Streets, N.W. We would like to commend the Department of General Services and the Architect, Mr. Ridley, for the extra effort. It is an excellent design.

In the future the Commission would like to see greater efforts at salvaging existing buildings with recognizable character such as the recreation building presently on this site. We understand the practical, program, and community problems which affect these decisions, but feel that a cultural continuity as well as certain economies can result. Many of the District's older buildings have much architectural merit and the Commission of Fine Arts would hope that the innovative techniques of keeping them more often than not could be an asset to the city.

Sincerely yours,

Charles H. Atherton

Charles H. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Exhibit E.

13 March, 1973

Mr. Harry C. Ways
Chief, Washington Aqueduct Division
Department of the Army
5900 MacArthur Boulevard, N.W.
Washington, D.C. 20315

Dear Mr. Ways,

The Commission of Fine Arts disapproved designs for the Shops and Storehouses Project at Dalecarlia Reservation during its February 21st, 1973, meeting. In recommending a total restudy of the building and its massing, we simply feel that a higher level of architectural expression is mandatory for this important part of Washington's historic and traditionally innovative water system. Even though the proposed complex is somewhat obscured, it is in such a special location with respect to natural beauty, parks and highways that we would hope it could exhibit some of the excellence designed into the system over one hundred years ago.

Several years ago, the Commission went through a similar process with the National Park Service next to the Georgetown Reservoir. The Park Service building was to be used for maintenance vehicles, shops, etc. as well. By restuduing the complex in terms of geometric simplicity bounded by a brick garden wall, they achieved an attractive addition to that very visible and special area.

The Commission's next two meetings will be on March 21st and April 18th, 1973. If we can be of service then, please contact us.

Sincerely yours,

Charles H. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Exhibit F.

13 March, 1973

Mr. Peter Mooreland
Metroploitan Washington Council of Governments
1225 Connecticut Avenue, N.W., Room 201
Washington, D.C. 20036

Dear Mr. Mooreland,

The Commission of Fine Arts approved a revised bus shelter design at its February 21st, 1973, meeting. We appreciate the extra effort you made in such a short time and feel the results are quite worthwhile.

We look forward to seeing further details for the shelter and the individual site plans, as developed. Being the eventual prototype for a citywide system, the shelter design should take the exceptional care that the rest of the subway system has received. As an experiment in the Federal Triangle and the monumental core of the city, site design will be equally important.

Our regular meetings are on the third Wednesday of each month. We will be happy to get together with you as the project progresses.

Sincerely yours,

Charles H. Atherton

Charles H. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Copy to: Sprague Thresher, Architectural Director, WMATA

Exhibit G.

13 March, 1973

James B. Stewart, Chief
Design Branch
General Services Administration
Room 5340, 1900 F Street, N.W.
Washington, D.C.

Dear Mr. Stewart,

This is to confirm our discussion on February 21st, 1973, about building illumination on Lafayette Square. The Commission did have some question of the necessity of any further illumination at all, and secondly wondered about the principle of lighting only some of the buildings on the square.

In the drawings as submitted, we questioned the large number of ground mounted fixtures, illumination of dormers, and the relationship with the park, the White House, and adjacent private buildings. One suggestion that the Commission would have you consider, if only a bit more illumination is desired in the area, would be increasing the number of regular city street lamps on the outer perimeter side of the streets, thus keeping the original character of street lighting natural to the buildings. This might be combined with a small amount of highlighting, such as now exists on the Decatur House doorway.

The Commission looks forward to seeing the experimental lighting you propose for the evening of March 20th. As things develop, I hope you will stay in touch with our staff to work out the timing and logistics.

Sincerely yours,

Charles H. Atherton

Charles H. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Exhibit H.

13 March, 1973

Dr. Theodore H. Reed, Director
National Zoological Park
Washington, D.C. 20009

Dear Dr. Reed,

The Commission of Fine Arts approved remodeling the Zoo Monkey House, with one exception, at its February 21st, 1973, meeting. The exception is our hope that new exterior cages can retain the curved corners present on the existing cages.

We commend you for the retention of this very interesting old building. Keeping it a part of your new master plan will make the Zoo far richer.

Sincerely yours,

Charles H. Atherton

Charles H. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Exhibit I.

13 March, 1973

Mr. James Bradley
Smithsonian Institution
1000 Jefferson Drive, S.W.
Washington, D.C. 20560

Dear Mr. Bradley,

The Commission of Fine Arts is in receipt of designs for an Anacostia Neighborhood Museum Exhibits Design and Production Laboratory. We exmmined the drawings and model during our February 21st, 1973, meeting. Harold Sanders, the architect, explained the features of the proposed building, but the Commission's questions range beyond the scope of the building design.

Our primary question concerns the location of this training and production function on park land. This is particularly mysterious to us when the neighborhood-storefront museum concept is a strong part of this operation. Per your request, we look forward to meeting with you on March 21st, 1973, at our regular meeting. Tentatively you are scheduled close to noon on that day, subject to your confirmation.

Sincerely yours,

Charles H. Atherton

Charles H. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Exhibit J.

13 March, 1973

Col. Sam D. Starobin, Director
Department of General Services
District of Columbia Government
613 G Street, N.W.
Washington, D.C. 20001

Dear Col. Starobin,

The Commission of Fine Arts reviewed the proposed Office of the Medical Examiner for the third time on February 21st, 1973. We feel that the architecture of the building is now sufficiently in harmony with the adjacent buildingstbo be approved, except for the entrance stoop. This stoop should be restudied in conjunction with a new landscape and site plan.

After inspecting the site and a discussion with Mr. Dan Rowher of your office, the Commission of Fine Arts continues to recommend a Master Plan for this area in the strongest terms. As an immediate solution to the parking and site problems at the Morgue, we recommend moving the proposed parking away from the building, perhaps across the street. This will give the opportunity for a decent, efficient landscape design for this important public building. The entrance features of the building can be redesigned in conjunction with new landscape efforts. The Commission feels that landscppe effortsthus thus far have been superficial - it is hoped that removing the parking will make a better solution possible.

Our next meeting will be on March 21st, 1973, and we will be glad to be of further assistance then. We construe the Commission's present approval to cover the internal geometry and general location of the building. This should permit working drawings to proceed for all except the entrance feature.

Sincerely yours,

Charles H. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Exhibit K.

13 March, 1973

LCdr. A.P. Boothe
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 57, Washington Navy Yard
Washington, D.C. 20390

Dear Cdr. Boothe,

The Commission of Fine Arts reviewed four projects for Bolling Air Force Base at its February 21st, 1973, meeting. After carerully inspecting the proposed sites and studying the latest Master Plan the Commission approved the Airmen's Dormitory and the Youth Center. We had, however, several questions regarding the Headquarters Facility, and since this will set the style for at least six and possibly more buildings, it is important they be resolved before proceeding any further.

Mr. Kling, the architect of the Headquarters Facility, has agreed to restudy that building in terms of material continuity with the other structures proposed and existing on the post. In disapproving the Headquarters Facility, the Commission felt that changing from the established material palette of other buildings in this extensive grouping was a very serious consideration.

Consideration of the N.C.O. design was deferred because of a lack of presentation material. There simply was not sufficient information.

The next Commission meetings will be on March 21st and April 18th, 1973. If we can be of wervice to you then, please call on us.

Sincerely yours,

Charles H. Atherton

Charles H. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Exhibit L.

13 March, 1973

Mr. John Hartley, Assistant Director
Department of Highways and Traffic
District of Columbia Government
415 12th Street, N.W.
Washington, D.C.

Dear Mr. Hartley,

The Commission of Fine Arts, in efforts to continue our coordination with the Highway Department, would appreciate meeting with you at our next meeting, March 21st, 1973, at 12:00 noon. Our concern is the proliferation of flourescent orange tow-away and parking signs in close proximity to the White House and other monumental areas of the city. We feel that cooperation between our two agencies is the best way to insure safe, effective good graphics which will be an asset to the special character of Washington.

Sincerely yours,

Charles H. Atherton

Charles H. Atherton, Secretary
by direction of J. Carter Brown,
Chairman

Copy to: T.F. Airis, Director

Jun 23, 2017